

Stacy Renee Morrison

solo exhibitions

- 2008 Parmigianino Room of the Palazzetto Eucherio SanVitale, *the girl of my dreams*, Parma, Italy
Fine Arts Center Galleries at the University of Rhode Island, *the girl of my dreams*, Kingston, RI
- 2007 York Quay Art Centre of The Harbourfront Centre, *the girl of my dreams*, Toronto, Canada
- 2001 Bronfman Gallery, *The Girl Today, The Woman Tomorrow*, New York, NY

group exhibitions

- 2013 Current Space, *Good Light* curated by Ginevra Shay and Jules Hamann
Baltimore, MD
- 2012 George Segal Gallery, *Faculty Exhibition*, Montclair, NJ
- 2011 Michael Mazzeo Gallery, *Family Values*, New York, NY
- 2010 Samuel Dorsky Museum, *Thoughts of Home* curated by Wayne Lempka,
New Paltz, NY
La Fotogaleria de la Facultad de Ciencias Economicas, *New York Emergente*, Cordoba, Argentina.
Center of Photography at Woodstock, ~~Don't~~ *Look Back!*, *Slideshow Potluck Woodstock*, Woodstock, NY
Center of Photography at Woodstock, *PQ:100*, Woodstock, NY
Spark Art Space, *Sensational Remix* curated by Jennifer Prather,
Syracuse, NY
Sweet Lorraine Gallery, *Connective Thread* curated by Joetta Maue,
Brooklyn, NY
- 2009 Sol Mednick Gallery at The University of the Arts, *Emerging Photographers*
Philadelphia, PA
Stony Brook University Gallery, *Recherche*, Stony Brook, NY
- 2008 Center of Photography at Woodstock, *Converging Margins* curated by Leah Oates, Woodstock, NY.
Women in Photography, *If there were a little more silence* curated by Amy Elkins and Cara Philips, www.wipnyc.org
Rhonda Schaller Gallery, *Stories We Tell Ourselves*, New York, NY
- 2007 San Francisco Camerawork, *Benefit Auction Exhibiton*, San Francisco, CA
- 2005 David Allen Gallery, *Affordable Art Fair*, New York, NY
- 2004 Gregory Lind Gallery, *and now they aren't. but they are.*, San Francisco, CA
David Allen Gallery, *Composition in Hi-Fi*, Brooklyn, NY
Capsule Gallery, *And One for Grandma*, New York, NY
Center of Photography At Woodstock, *Benefit Auction*, Woodstock, NY
Laurie Tisch Sussman Gallery, Jewish Community Center of Manhattan,
Group Exhibition, New York, NY
- 2003 Gregory Lind Gallery, *Traces*, San Francisco, CA

Center of Photography at Woodstock, *Once Upon a Time*, curated by Colleen Kenyon, Woodstock, NY

2001 Montclair State University Gallery, *Faculty Exhibition*, Montclair, NJ
80 Washington Square East Gallery, *International Small Works*,
New York, NY

2000 Millennium Gallery, *Gallatin Arts*, New York, NY
Gulf and Western Gallery, *New Work*, New York, NY

bibliography

- 2013 *Don/Dean*, edited by Cole Don Kelly and Jessica Dean Camp, Interview, October 6, 2013.
Run to the Roundhouse, Nellie: An online journal about memoir. "Self-Portraits" edited by Susan Landry and Melissa Shook, January edition
- 2012 "The News From Spain: 7 Variations on a Love Story", Joan Wickersham Knopf, October 9, cover photograph
- 2010 *La Voz*, "El lado B de la metropoli: La muestra 'New York emergente' a la Fotogaleria un abanic producciones", artes visuales, page C7, July 20
"The John Brown House Museum: A Passion For The Past", Rhode Island Historical Society, 2010, illustrations.
Photography Quarterly Magazine, "Converging Margins", Leah Oates and Ariel Shanberg, Edition #98, page 17, illustrations
"The Art of Losing: Poems of Grief and Healing", Kevin Young, Bloomsbury, USA, March 16th, cover photograph
- 2009 "Emerging Photographers" (exhibition catalog), essay by Dr. Andrew Atkinson, Montclair State University Global Education Center Montclair, New Jersey
Yale Alumni Magazine, "Your Money in Troubled Times" article by David Swenson, cover illustration
- 2008 "the girl of my dreams" (exhibition catalog), essay by Judith Tolnick Champa, University of Rhode Island Art Galleries, Kingston, Rhode Island.
Mercury Magazine, "Girl, Interpreted: A photographer pictures a life lived long ago", Lisa Randall Utman, Newport, Rhode Island, January 30, cover story and illustrations
The Westerly Sun, "Bringing a Victorian Woman Back to Life", Marshall Williams, Westerly, Rhode Island January 29, cover story and illustrations
Motif Magazine, "MUSE-ings", Hope Valley, Rhode Island, February 12
The Providence Phoenix, "Foreign Correspondence", Greg Cook, Providence, Rhode Island, February 5, illus. pg 6.
The Good 5¢ Cigar, "A conversation with the artist behind 'Girl of My Dreams'", Erin Shea, Kingston, Rhode Island February 12.
- 2006 *Reading With Robin*, Radio Interview on WHJJ-920AM, Robin Kall, December 16.

- 2005 *The Providence Journal*, "A trunk, a photo, and a family's life revealed", Paul Davis, Providence, Rhode Island, October 30, cover story and illustrations
- 2005 *RICH Views*, Rhode Island Council of the Humanities, Fall, pg 5. illus.
- 2003 *Mesh Magazine*, "and now they aren't, but they are," Emily Clarke, San Francisco, February/March, pg 13
- 2003 *Photography Quarterly Magazine*, The Center of Photography at Woodstock, December edition, cover illustration
- 2001 *Woodstock Times*, New York, February 13, pg. 11
- 2001 *Gallatin Review*, New York University, New York, NY, May, cover illustration
- 2001 *New York Press*, New York, January 18, pg. 47

collections

Center for Photography at Woodstock
Private Collections

grants

- 2005 Rhode Island Council of the Humanities

education

- 2001 MA, New York University, New York, NY
- 1997 BA, Rutgers College, New Brunswick, NJ

teaching

- 2010-present School of Visual Arts
- 2009 Marymount Manhattan College
- 2004-present The Cooper Union
- 2004-2007 LaGuardia Community College of the City University of New York
- 2001-present Montclair State University, Montclair, NJ
- 2002-2005 Jewish Community Center of Manhattan

visiting lectures

- 2010 Linden Place Museum, A featured speaker in 200th Anniversary Celebration Lecture Series, Bristol, RI
- 2009 VII Photo Gallery, Mind Prints Lecture Panel, New York, NY
- 2009 The New York Public Library and Mid-Atlantic Regional Archive Conference, *Bridges & Tunnels: Building Archival Connections*
Panel Clio and Calliope, or Working With Muses: Unique Projects Using Primary Source Documents moderated by Regine Heberlein, Princeton University, Jersey City, NJ

Rhode Island Historical Society, Rhode Island. A featured speaker in
the lecture series: *If these walls could talk*. Providence, RI
International Center of Photography, *Photography as Metaphor*, New York,
NY

2008 Wellesley College, Wellesley, MA
University of Rhode Island, Kingston, RI
Nassau Community College, Garden City, NY
2007 Roger Williams University, Bristol, RI
2006 Roger Williams University, Bristol, RI
2005 School of Visual Arts, New York, NY
2004 Douglass College of Rutgers University, New Brunswick, NJ
Hunter College, New York, NY